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THINGS CAN ALWAYS GET BETTER

GREAT IDEAS FOR A NEW ERA OF SCANDINAVIAN DESIGN

TUESDAY, 17 FEBRUARY 2009

Shechair



Products “especially designed for women” usually makes me very sceptical. I’ve never been into pink razors with rounded corners. But the office chair “Lei” by Swedish designer Monica Förster is something else. It’s about using the woman as a norm. And it’s product development by the book. A collaboration between the designer Monica Förster, the ergonomist Ellen Wheatley and the textile engineer Sandra Karlsson, initiated by the office furniture dealer Officeline. It’s their first try as a product developer, which doesn’t make it less impressive.

Women usually want to sit in a more upright position than men, prove the ergonomic studies made by Ellen Wheatley. It has to do with the fact that women have more tenacious muscles than men. To offer support to the lumbar vertebrae and the curve of the spine Monica

ABOUT THE BLOG

Things can always get better is a blog by Annica Kvint, who believe in a platform where designers, architects, research scientists and business people, as well as conscious consumers, can catch up with design development beyond their horizon.

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Förster designed a part in the middle of the back of the chair which follows the body when leaning forward. The system is now patented. The textile used is a polyester developed especially for the chair by Danish textile company Kvadrat. It consists of three different layers with air in between, which makes it both elastic and a good humidity transporter.

“Lei” might not win the price for most beautiful office chair, but for a woman 1, 68 m, normal weight, it’s definitely the most comfortable.

POSTED BY ANNICA KVINT AT 13:04 
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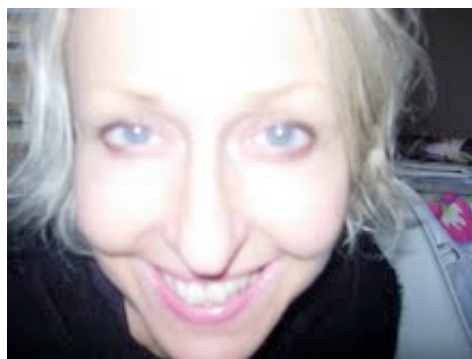
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ABOUT ANNICA

”Almost every week I interview people with great ideas that are never being used. What a waste! My job as a journalist specialized in design and architecture allows me to hear a lot about potential products, buildings, materials and production techniques that ought to be more well known. I’m writing for Sweden’s biggest morning paper Dagens Nyheter as well as for design and architecture magazines.”

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